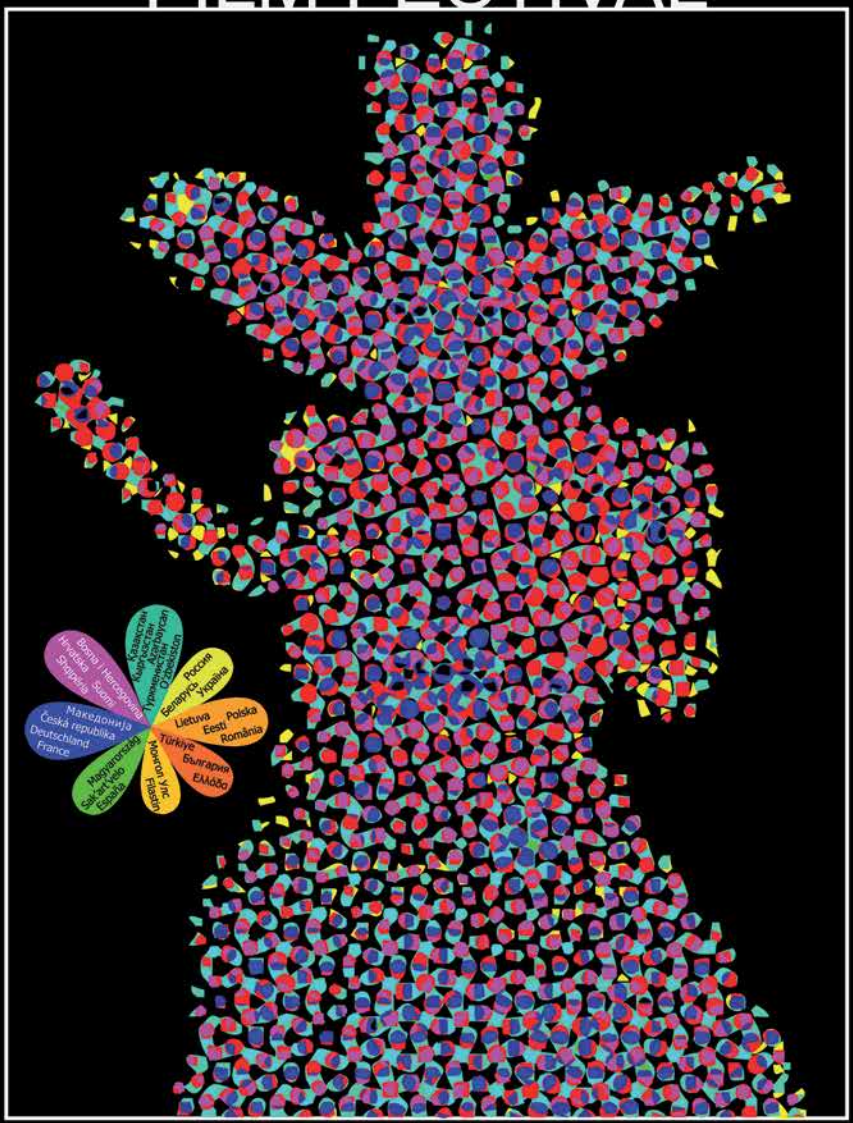
3RD NEW YORK EURASIAN FILM FESTIVAL



October 11-14, 2014

St. Francis College, 180 Remsen St., Brooklyn Heights, NY

www.nyeurasianfilmfestival.org

3rd New York Eurasian Film Festival Schedule
All screenings will be held at St. Francis College - Founders Hall
180 Remsen St, Brooklyn Heights, New York

Saturday, October 11

Reception at 7:00 pm.

8:00 pm Opening Night Films
Herding, Short Fiction, 23 min., Kyrgyzstan
Impeccables, Feature, 95 min., Turkey

Sunday, October 12

3:00 pm Screenings:
Sholpan, Short Fiction, 21 min., Kazakhstan
A Portrait of Orozbek, 36 min, Documentary Film, Tajikistan
Memento Mori, Documentary, 19 min, Kazakhstan

5:00 pm Screenings
Juliette in years, Short Fiction, 9 min., Kazakhstan
"Queen of the Mountains" (Kurmanjan Datka), Feature, 134 min., Kyrgyzstan

8:00 pm Screenings
The Midpoint of a very long story, Short Fiction, 29 min., Turkey
The Particle, Feature Film, 90 min., Turkey

Monday, October 13

6:00 pm Screenings:
Somebody loves me, Short Fiction, 17 min., Armenia
Farewell Katya, Feature, 109 min., Turkey

Monday, October 13

8:30 pm
Short Films, Special Selection:
Great Expectations, Best Animation Winner, First NY Eurasian Film Festival, 3 min., Romania
Sabeel, Best Short Film Winner, First NY Eurasian Film Festival, 20 min., United Arab Emirates
Herding, Short Fiction, 23 min., Kyrgyzstan
Rural Doctor, Short Film, 30 min., Kazakhstan
Father, Best Short Film Winner, Second NY Eurasian Film Festival, 20 min., Kazakhstan
Noise, Animation, 7 min., Poland
There's Always Room for Dessert (Tatliya Her Zaman Yer Vardir) Honorable Mention, First NY Eurasian Film FestivaShort Film, 25 min., Turkey

Tuesday, October 14

5:30 pm Screenings:
Apocalypse in the city, Short Fiction, 2 min., Kazakhstan
The Move, Feature,155 min., Kyrgyzstan

Award Ceremony at 8:15 pm.

8:30 pm Screenings:
Suite, Short Fiction, 18 min., Kazakhstan
Pechorin, Feature Film, 90 min., Russia

Dear New Yorkers & Film lovers,

it is our honor to welcome you to the 3rd NY Eurasian Film Festival. It is hard to believe that we have been organizing this festival for the third time with the same passion and the same integrity.
We don't know how to thank St.Francis College for assisting in making this festival happen since its establishment. Their support of Eurasian Art is obviously unforgettable.
In taking a look back to 2010, when we first founded this film festival; we've still kept the same mission of offering Free Screenings and will continue to offer Free Screenings in the coming years. That has been why we've embarked on this journey from the beginning.
We are proud to present lots of excellent films to the public which will be making their U.S premiere at the festival. This year, we focus on Kyrgyz Cinema with a great selection of the newest films from Kyrgyzstan. Kyrgyz Cinema is grand and it needs to be shared.
Cinema speaks a universal language. It has meaning and relevance for all people, regardless of their national, cultural or social backgrounds. Films bring diversity to the forefront, while also underscoring the values, the feelings, and the longings that we all share as human beings.
What would be more enjoyable than watching the films in the dark hall which consist of all the magic of cinema?
Furthermore, we wanted to screen more shorts than usual and we've re-exhibited some of the films which were award winners at the 1st and 2nd NY Eurasian Film Festival. Short films typically don't garner enough attention at festivals so we wanted to highlight a special short selection in this year's program which features 9 short films in back to back screenings.
We hope we make a good bridge culturally between the U.S and all the countries on our list.
Each culture describes the world in a different way. Thus, it is vital to find ways to engage with each other and to learn from one another.
Watching all these films from Eurasia will be opening lots of windows in everyone's mind, especially those of us who have never seen any films from Central Asia and Eastern Europe; better known as Eurasia.
If we can make your mind Eurasian for even one minute after the festival, then we have already achieved our goal. :)

Thank you for being here, Enjoy the films!

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Hakki Subentekin, Yuliya Tikhonova

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The Impeccables (Kusursuzlar)

Saturday, Oct.11, 8:00 pm

Turkey, 2013, 95 min.
Language: Turkish with English Subtitles
Best Film & Best Director Award,
Golden Orange Film Festival,
Antalya, Turkey.
Best Screenplay Award, Ankara
International Film Festival.
Best Foreign Film, Mexico Int. Film
Festival.

Director: Ramin Matin
Producers: Emine Yildirim,
Oguz Kaynak, Bertrnd Glosset
Screenwriters: Emine Yildirim
Cinematographer: Deniz Eyuboglu
Editor: Theron Patterson
Cast: Esra Bezen Bilgin, Suna Selen, Mehmet Ali Nuroglu, Ipek Türktan

Çeşme, an Aegean summer resort in Turkey. Two sisters from Istanbul, Lale and Yasemin, are staying here, the playground of their childhood.
After 5 years of minimal communication, these two women find themselves once again in the summer cottage of their late grandmother. But the usual dynamics of sibling comfort and irritability come to play.
Why are these two city women really here? And why do they gradually turn so emotionally vicious towards each other? Once the burden of devastating secrets are revealed, they have to decide whether this will bring them closer than ever or push them apart forever.

Ramin Matin

Ramin Matin studied filmmaking in Los Angeles before returning to Istanbul where he co-founded Giyotin Films. Since he's worked mainly as Director/DP on a number of projects from corporate films, to documentaries to feature films.

Filmography:
2013 The Impeccables
2011 Monsters Dinner

Sunday, Oct.12, 5:00 pm

" Queen of the Mountains" Kurmanjan Datka (1811-1907)

Kyrgyzstan, 2014, 134 min.
Language: Kyrgyz with English Subtitles
World premierre:
Montreal World Film Festival - 2014

Director: Sadyk Sher-Niyaz
Scriptwriters: Sadyk Sher-Niyaz, Sultan Raev, Bakyt Turdubaev

Producers: Jyldyzkan Joldosheva , Sadyk Sher-Niayz
Director of photographer: Murat Aliev
Editor: Eldiyar Madakim
Composers: Bakyt Alisherov & Murzaly Jeenbaev
Cast (main roles): Nazira Mambetova, Elina Abay kyzy, Jamal Seydakhmatova, Lunara Ayazkhanova, Aziz Muradilaev, Mirlan Abdullaev.
Production:National studio "Kyrgyzfilm" by the name of Tolomush Okeyev (Gulmira Kerimova & Taalaybek Kulmendeev) & Aitysh-film

Kurmanjan Datka is the glorious daughter of Kyrgyz people. During second part of the 19 century she had ruled ofthe edge of the Kyrgyz Alai, at the cost of life and blood, sacrificing native sons, defended the freedom and independence of their homeland from the yoke of the Great Powers: Khanate of Kokand, the Russian Empire and China.

Sadyk Sher-Niyaz

Born in Chon-Kapka, Kyrgyzstan in 1969, Sadyk Sher-Niyaz studied scriptwriting and filmmaking. In 2011 he founded the Kygyzstan Short Films Festival. His own films include: First Frame (2007), Let No One Goes Chyngyz Star (2008), Ayan (2009) and Force Majeure (2009). QUEEN OF THE MOUNTAINS is his first feature.

Filmography:
2014 - Heavenly Nomadic (producer)
2014 - Kurmanjan Datka (producer/director/writer)
2012 - Aky (producer)
2011 - Sol (producer)
2007 - Parz (writer)

Sunday, Oct.12, 8:00 pm

The Particle

Turkey, 2012, 90 min.
In Turkish with English Subtitles
** Best Screenplay, Best Actress Award, 2nd New York Eurasian Film Festival*

KULE FILM
Director, screenwriter: Erdem Tepegoz
Producer: Kagan Daldal
Music: Emrah Agdan, Okan Candemir, Kemal Yasar
Director of Photography: Marton Miklauzic
Cast: Jale Arikan, Ruchan Caliskur, Ozay Fecht, Dilay Demirok, Remzi Pamukcu, Ergün Kuyucu, Mesude Turkmen

The universe, which spans both the past and the future at the same time, contains innumerable particles within it The particles, suspended in space as tiny, ordinary and temporary, exist in our lives as if they were unimportant. What is the origin of one of these particles; where does it come from? where does it disappear to? is it aware of the other particles? what is its purpose?
In a city full of unemployment, people, their troubles and lives, are they as mundane, haphazard and tiny as innumerably dispersed particles?
What about Zeynep, clinging to life with her little daughter and mother, how much space does she take up in this immense Universe?

Erdem Tepegoz

Born in 1982 and graduated from the department of Economy, University of Dokuz Eylül, Izmir. Completed Film-making Workshop at Prag Film School.
He has three award-winning short films. 'Zerre' is his first feature-length film.

Filmography:
2012 Zerre
2008 Kukla Adam
2008 Kafes
2007 Değneksiz Sahne Işıkları

Monday, Oct.13, 6:00 pm

Farewell Katya

Turkey, 2012, 109 min.
Language: Turkish, Russian with English Subtitles
Best Actress, Best Music Award. 49th Golden Orange Film Festival, Turkey.
** Best Director , Best Actor Award 2nd NY Eurasian Film Festival*

24Kare Film Production
Director: Ahmet Sonmez
Producers: Osman Sonmez
Screenwriter - Nalan Merter Savas, Cinematographer - Ilker Berke,
Editor - Cem Tenikalp, Sound - Kerem Aktas, Soner Koc
Music: Tamer Ciray
Cast: Kadir Inanir, Anna Andrusenko, Caner Cindoruk, Ruchan Caliskur.

It is the beginning of the 2000's. When a Russian girl Katya reaches the age of 18, she has to leave the orphanage in Batumi where she is brought up. She has eighter anywhere to go, nor she knows anyone, but learns that her father is a sea captain from Trabzon, Turkey. Katya sets to Trabzon in order to find her father. However in those years Russian women are not welcomed in that region.

Ahmet Sonmez

Born in 1974; Ağrı. He completed his primary education in Ağrı,Turkey and his high school education in Erzurum. He studied film making in Drama Department, Moscow National University, Thus, he started his film making career in Moscow, Russia. When he came back o Turkey; he directed several TV Films and series. In 2010, he founded 24Kare Film Production Company. Farewell Katya is his debut film.

Filmography:
2013 Gitme Baba
2012 Elveda Katya
2006 Aglama Anne (TV)
2004 Aci kin (TV)
1993 Ejderin dönüsü (Short)

Tuesday, Oct.14, 5:30 pm

The Move

Kyrgyzstan, 2014, 155 min.
Language: Kyrgyz with English Subtitles
* US Premiere

Scriptwriter & Director: Marat Sarulu
Cinematographer: Boris Troshev
Soundman: Murat Ajiev
Music by Alexander Yurtaev
Starring: Sagyndyk Makekadyrov (Old Man), Perizat Ermanbaeva (his daughter), Ainazik Damirbekova (his granddaughter)
Production: National studio "Kyrgyzfilm" & "Mandala" Film Company

In the village, in a small house by the river, old man lived with his granddaughter. They live a simple life, in mutual consent and harmony with the surrounding world. A daughter of an old man living in the city and doing everything in order to survive in a hostile social environment. She asks her father to sell a house in the village and move to live with her in the city. The old man hardly agrees persuaded by his daughter, and moved to live with him granddaughter in the city. However, it soon discovered that the old man's daughter took a bank loan and mortgaged his home. She just does not have time to repay the loan to the bank and her family lost their home. Old man's daughter, trying to get out of this situation leads her daughter to her ex-husband, but he refuses to take her to his house, even temporarily.

Marat Sarulu
Kyrgyz filmmaker Marat Sarulu has been a prominent figure in the national cinemas of both his native Kyrgyzstan and neighboring Kazakhstan, for over 20 years.

Filmography:
2014 The Move
2011 Sol
2008 Song From The Southern Seas
2005 Rough river, Placid sea (new version of the film "In Spe")
2002 Altyn Kyrghol
1993 IN SPE
1998 Mandala
2010 Salt

Tuesday, Oct.14, 8:30 pm

Pechorin

Russia, 2010, 95 min.
Language: Russian with English Subtitles

Globus Film Studio
Director: Roman Khrushch
Scriptwriter: Roman Khrushch (based on the novel "A Hero of Our Time" by Mikhail Lermontov)
Producers: Mikhail Litvak, Leonid Litvak, Vladimir Zheleznikov
Cinematographer - Pyotr Dukhovskoy,
Editor - Yuliya Batalova, Sound - Vladimir Persov
Composer: Roman Dormidoshin
Cast: Stanislav Ryadinskyi, Dmitriy Podnozov, Ilya Shcherbinin, Irina Savitskova, Aleksandr Korshunov, Klavdiya Korshunova, Barbara Sudets.

Film "Pechorin", which was made after Lermontov's short novel "A Hero of Our Time" that had already been cinematized several times before, violates the rule that states: classical literature is sacred. In the discourses on his unrealized great destiny he never guessed and the meaning of his life he never discovered, with his habitual indifference to his surroundings, with seeking eagerly for entertainments and news to fill up the days and the minutes of his life, with his relationships with women that alone gave him chances to awaken his heart and soul.

Roman Khrushch

Roman Khrushch was born in Kharkov (Ukraine) in 1960.
He graduated from VGIK (1981, All-Russian State Institute of Cinematography) and VKSR (1998, Higher Courses for Scriptwriters and Directors).

Filmography:
2010 Pechorin
2009 Black Lamb
2005 Luck

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Saturday, Oct.11, 8:00 pm

Herding

Kyrgyzstan, 2014, 23 min.
Directed by Ruslan Akun
In Kyrgyz with English Subtitles

A family of shepherds, father, little daughter and son, set out to herd cattle to summer pastures. In the middle of the way they encounter corrupted political campaigners who persuade the father to to join them and make quick money. Father agrees and leaves his children all alone instructing them to wait for him. However, he does not show up. So next morning kids decide to herd the cattle on their own. Will they manage to do that? The film depicts a generation of "lost" fathers and husbands in Kyrgyzstan, and a new generation of children who stand up for their future.

Sunday, Oct.12, 3:00 pm

Sholpan

Kazakhstan, 2014, 21 min.
Directed by Seitzhan Aidos
In Kazakh with English Subtitles

Sholpan is happily married. The only problem in the family – they could not have children. She would like to be pregnant and decide to communicate with zimbai, her husband's relative.

Sunday, Oct.13, 3:00 pm

A Portrait of Orozbek

Tajikistan, 2014, 36min.
Directed by Matt Traver
In English, Tajik with English Subtitles

A PORTRAIT OF OROZBEK is an in-depth look at the life of Orozbek, a Tajik-Kyrgyz hunter and herder living in the remote Pamir Mountains of south-eastern Tajikistan near the Afghan border. The aim of the film is to take the audience on a visual exploration of his life and those of the other ethnic Kyrgyz in the remote and often nomadic communities around him.

Sunday, Oct.12, 3:00 pm

Memento mori

Kazakhstan, 2013, 19 min.
Directed by Diana Zhylkenova
In Kazakh with English Subtitles

This film tells the story of a man named Meyrambek. At first look, he is an ordinary man, he has a family, children, wife, his problems are not much different from the problems of ordinary people, but - he has an unusual profession, he is a forensic scientist. For him, death - it daily. A topic that is forbidden for many people, the theme of which is not afraid of what to say, but even to think, is revealed in this film from a different perspective.

Sunday, Oct.12, 5:00 pm

Juliette in years

Kazakhstan, 2014, 8 min.
Directed by Olga Nagayeva
No Dialogue

It is a story about the artist Juliette who is looking for true love all her life. The heroine is lonely and waiting for her Romeo. Juliet has long retired. Once arrived at the Arbat, where she exhibits her paintings, Juliette falls in love at first sight. But she has a rival – her best friend Vera. Whom will Romeo choose?

Sunday, Oct.12, 8:00 pm

The Midpoint of a very long story

Turkey, 2013, 29 min.
Directed by Ertuğ Tüfekçioğlu
In Turkish with English Subtitles

Paris at dusk. A loneliness casts over its damp streets. A flat illuminates with anticipation as Mireille awaits her date. For Derun, it is not certain he will even survive the night. More than just a regular interaction of strangers. A rendezvous of evergreen senses. Angst mixed with attraction, trauma met by excitement, strife overrun by escape.

Monday, Oct.13, 6:00 pm

Somebody loves you

Armenia, 2014, 17 min.
Directed by Evelina Barsegian
In Armenian with English Subtitles

Ani is only 24, but by local standarts she is already the "aging" bride. She falls for a man who doesn't seem to notice her. Ani could get married any of the conquests long time ago, but still can not give up her dream. It's not so easy to differ from the majority in a small village where your life is predicted in advance by your parents and neighbors... Ani makes a bold action - she is going to fight for her dreams. Her love drama is developed on background of ancient churches, picturesque mountains and sky-blue lake Sevan.

The Rural Doctor

Monday, Oct.13, 8:30 pm

Kazakhstan, 2012, 30 min.
Directed by Anton Mitnevanov
In Kazakh with English Subtitles

The guy graduated from medical college for dentistry with honors, but instead of staying in the city and making a good career, he chose to return to his village in order to modernize it.
But in the village there is already a dentist, well respected though not so professional. What will win: a new approach or an old reputation? What is his attraction to these sleepy rural people? These are not the only questions that bring fun to the lyrical comedy "The Rural Doctor".

Great Expectations

Monday, Oct.13, 8:30 pm

Romania, 2008, 3 min.
Directed by Alexei Gubenco
No Dialogue , * *Best Animation Winner, 1st NY Eurasian Film Festival.*

A drying handkerchief is tempted by the noble fly of cranes.After much struggle, it escapes and with great courage, it launches out on an adventure beyond its powers. It reaches out to see its dream come true but some things are impossible.

Monday, Oct.13, 8:30 pm

Father

Kazakhstan, 2012, 20 min.
Directed by Ainur Ismailova
In Kazakh with English Subtitles
* *Best Short Winner, 2nd NY Eurasian Film Festival.*

A little boy is facing a test that does not belong to childhood - the death of his father. The philosophical question "What is God? " becomes central to the to the whole picture. Having lost the strong ties linking the hero with his father, he must continue to live. We are witnessing the first step of a little man into adulthood - the first pain, the first humiliation.

Monday, Oct.13, 8:30 pm

Sabeel

United Arab Emirates, 2010, 20 min.
Directed by Khalid Mahmood
No Dialogue, * *Best Short Film Winner, 1st NY Eurasian Film Festival*

A story of two young boys who are taking care of their sick grandmother, they spend their days growing and selling vegetables at the same time buying medicine for their grandmother. Having the road as the main source of making a living, it is the road that will determine their destiny.

Noise

Monday, Oct.13, 8:30 pm

Poland, 2011, 7 min.
Directed by Przemysław Adamski
No dialogue

In essence, this film is an audiovisual work. However, sound plays the leading role here to some extent, anticipating generating of images.
At the same time, the film is also a play of imagination provoked by the sound.

Monday, Oct.13, 8:30 pm

Tatliya Her Zaman Yer Vardir
(There's Always Room for Dessert)

Turkey, 2010, 25 min.
Directed by Muge Bayraktar
In Turkish, English, Italian, German with English Subtitles
** Honorable Mention , 1st NY Eurasian Film Festival*

A young man is visited by the Angel of Death and makes his last wish to travel back in time in search of immortality. He manages to visit Leonardo da Vinci and baby Hitler. Just before Death takes him, a visitor from the future brings some unforeseen good news.

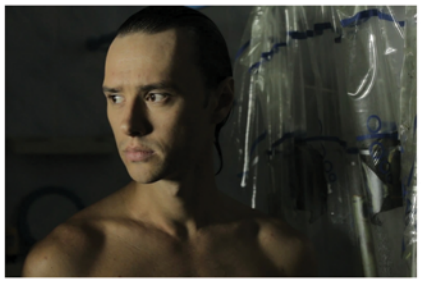
Tuesday, Oct.14, 5:30 pm

Apocalypse in the city

Kazakhstan, 2013, 2 min.
Directed by Nurassyl Birzhan
In English

The film is about how people may react with the technological way, if there would come the apocalypse one day.

Tuesday, Oct.14, 8:30 pm



Suite

Kazahstan, 2013, 18 minutes
Directed by Aldiyar Bayrakimov and Venera Kairzhanova
In Russian with English Subtitles

Ordinary guy at first glance is actually unusual. Because on the weekends he wears a suit. Why? He has a secret to his mom.

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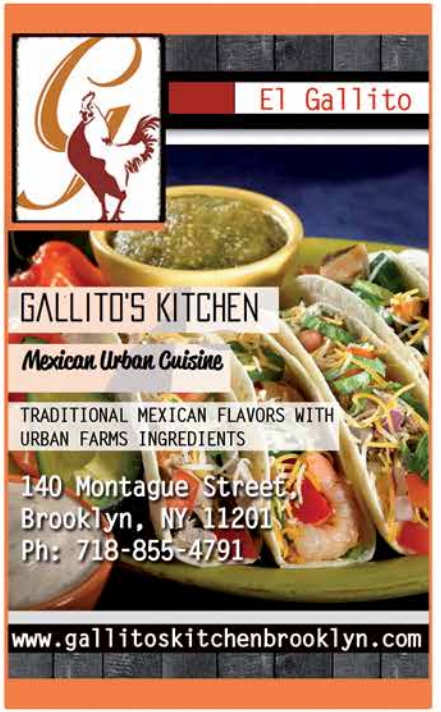

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